

Why This Kiss

Choreographed by: Audrey Watson (Scotland)

Choreographed To: Why this kiss by Mark Medlock

32 Count – 4 Wall Beginner/Improver dance Start Dance: On Vocals BPM:

Potential floor split with Fire on Ice by Kate Sala

SECTION ONE

WALK, WALK, HEEL & HEEL, & WALK, WALK, PIVOT 1/2 TURN.

1-2 Walk fwd on right, walk fwd on left.

3&4 Touch right heel fwd, step right next left, touch left heel fwd.

&5-6 Step left next right, walk fwd on right, walk fwd on left.

7-8 Step fwd on right, pivot 1/2 turn left.

SECTION TWO

WALK, WALK, HEEL & HEEL, & WALK, WALK, PIVOT 1/4 TURN.

1-2 Walk fwd on right, walk fwd on left.

3&4 Touch right heel fwd, step right next left, touch left heel fwd.

&5-6 Step left next right, walk fwd on right, walk fwd on left.

7-8 Step fwd on right, pivot 1/4 turn left.

SECTION THREE

WEAVE, 1/4 TURN

1-2 Cross right over left, step left to left side.

3-4 Cross right behind left, step left to left side.

5-6 Cross right over left, step left to left side.

7-8 Cross right behind left, turn 1/4 left stepping fwd on left.

SECTION FOUR

FWD ROCK, 1/2 TURN SHUFFLE, 1/4 CHASSE, BACK ROCK.

1-2 Rock fwd on right, recover back on left.

3&4 Turn 1/2 shuffle stepping right, left, right.

5&6 Turn 1/4 right stepping left to left side, close right next left, step left to left side.

7-8 Rock back on right, recover fwd on left.

TAG: STEP 1/2 PIVOT X 2 TO BE ADDED AT THE END OF WALLS 2 AND 6

1-2 Step fwd on right, pivot 1/2 turn left.

3-4 Step fwd on right, pivot 1/2 turn left.