

# Baby Believe



Choreographed by Peter & Alison, TheDanceFactoryUK, September 2008

4 wall – 48 count intermediate waltz line dance

Music: Baby Believe – Kristy Lee Cook (start after 36 count intro on verse vocals) – 127bpm

From the CD: Why Wait – Kristy Lee Cook

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- 1-6 L fwd, ¼ L sweep over 2 counts, R cross step, ½ R hinge**  
1-3 Step L forward, sweep R foot around turning ¼ left over 2 counts (9 o'clock)  
4-6 Cross step R over L, turning ¼ right step L back, turning ¼ right step R to side (3 o'clock)
- 7-12 L twinkle, L weave 3**  
1-3 Cross step L over R, step R side, step L together  
4-6 Cross step R over L, step L to side, cross step R behind L (3 o'clock)
- 13-18 L step drag, full R turn**  
1-3 Step L to side, draw R together over 2 counts (*weight remains on L*)  
4-6 Turning ¼ right step R forward, turning ½ right step L back, turning ¼ right step R side (3 o'clock)
- 19-24 L cross step, R point, hold, R behind-side-diagonal fwd**  
1-3 Cross step L over R, point R side, hold  
4-6 Cross step R behind L, step L side, turning 1/8 left towards diagonal (1:30), step R forward
- 25-30 ½ L chase turn, run fwd 3**  
1-3 Step L forward, step R forward, pivot ½ left (7:30)  
4-6 Run forward R, L, R
- 31-36 ½ L chase turn, R fwd, R full turn fwd**  
1-3 Step L forward, step R forward, pivot ½ left (1:30)  
4-6 Step R forward (extended 5th), turning ½ right step L back, turning ½ right step R forward (1:30)
- 37-42 L fwd, lift R 2x, R cross over L, L unwind ¾-ish, sweep L behind R**  
1-3 Step L forward, lift R, lift R  
4-6 Cross step R over L, unwind ¾-ish left to square with wall, sweep L behind R (3 o'clock)
- 43-48 L cross behind R, R slightly R, L fwd, ½ L chase turn**  
1-3 Cross step L behind R, step R side, step L forward  
4-6 Step R forward, pivot ½ left, step R forward (9 o'clock)

*Note: Towards the very end of the song there is a 3 count hold. Just dance on through it and continue for another wall and a half.*